RIBON MASCOT COMICS

KODOMO NO OMOCHA 8

- OBANA MIHO -

INTRODUCTION TO MAIN CHARACTERS

SAGAMI REI
SANA'S MANAGER

KAMURA NAOZUMI
A VERY POPULAR BISHOUNEN (PRETTY BOY) ACTOR

MATSUI FUUKA
SANA'S GOOD FRIEND, WHO USED TO LIVE IN OSAKA

KURATA SANA
AN ENERGETIC 7TH-GRADER WHO BELONG TO A THEATRICAL GROUP

KOMORI
HAYAMA'S CLASSMATE

SASAKI TSUYOSHI
HAYAMA'S FRIEND SCARY WHEN HE GETS MAD

HAYAMA AKITO
HE WAS A LONE WOLF, BUT HE OPENED UP HIS HEART TO SANA

KURATA MISAKO
SANA'S MOM, A NOVELIST

SANA IS AN ENERGETIC 7TH-GRADER WHO'S VERY ACTIVE IN ACTING. WHEN SHE WAS IN 6TH GRADE, HER MOTHER MISAKO PUBLISHED AN ESSAY REVEALING THE SECRETS OF HER BIRTH. IN THE MIDST OF ALL THE COMMOTION SURROUNDING ITS PUBLICATION, HER CLASSMATE HAYAMA CAME TO HER SUPPORT.

WHEN THEY ENTER MIDDLE SCHOOL, SANA MAKES FRIENDS WITH FUUKA, A GIRL IN HER CLASS. BUT, WHILE SANA'S ABSENT FROM SCHOOL TO SHOOT A MOVIE ON LOCATION, FUUKA BECOMES HAYAMA'S GIRLFRIEND. SANA WAS VERY SHOCKED WHEN SHE LEARNED ABOUT THIS. BUT, WHEN SHE FINALLY RETURNED TO SCHOOL, BOTH HAYAMA AND SANA LEARNED THAT THEY LIKED EACH OTHER HOWEVER, SANA THINKS ABOUT FUUKA AND DECIDES TO DISAPPEAR FROM IN FRONT OF THEM.

MEANWHILE, THERE WAS A BIG FUSS ABOUT HAYAMA GETTING SUSPENDED FROM SCHOOL. SANA COMES TO SCHOOL OUT OF CONCERN FOR HAYAMA. KOMORI HAS VANISHED, LEAVING BEHIND A LETTER THAT SAYS 'I WAS HURT BY HAYAMA, SO I'M GOING TO KILL MYSELF.' THIS WAS BECAUSE WHEN HE ASKED HAYAMA IF HE COULD WRITE DOWN HIS NAME AS HIS BEST FRIEND, HAYAMA TOLD HIM TO WRITE DOWN THE NAME OF A REAL FRIEND.

HAYAMA WENT OUT TO LOOK FOR KOMORI. RIGHT BEFORE HE LEFT, HE TOLD SANA, "I REALLY DO LOVE YOU AFTER ALL." SANA PRAYS FOR HIS SAFETY.

こどもの
【8】おもちゃ

I WONDER WHAT I SHOULD DO

I'M THE ONLY ONE WHO KNOWS WHERE THEY ARE NOW

HAYAMA WENT TO FIND KOMORI-KUN A LITTLE WHILE AGO

"KID'S BYES" A SPECIAL PROGRAM BY KIDS FOR KIDS

WITH ME, KURATA SANA, AS YOUR HOST!

AND HER ASSISTANT RINA!

WITH KAMURA NAOZUMI-KUN AND OTHERS AS GUESTS

A TWO HOUR LIVE BROADCAST AT 7:00 TOMORROW NIGHT

SANA-CHAN

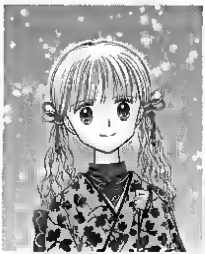
AND YOU REALLY DON'T KNOW ANYTHING ELSE?

THAT'S AWFUL

I TOLD MOM AND REI-KUN THE BASIC SITUATION, WITHOUT TELLING THEM I KNEW WHERE THEY WERE

I'D LIKE TO GO BY MYSELF KEEPING IT SECRET FROM ANY ADULTS

THIS IS VERY IMPORTANT. SANA THINK HARD



I KNOW IT MIGHT BE HARD BUT I WANT YOU TO THINK ABOUT THE SPECIAL TOMORROW
AL-RIGHT!
BUT I CAN'T SLEEP
ANYWAY, SLEEP WELL.
GOOD NIGHT
...
I WONDER IF HAYAMA'S REACHED THE FOREST YET.
BUT I STILL HAVE A BAD FEELING ABOUT THIS I DON'T KNOW WHAT I SHOULD DO AT ALL.
BUT ...
THIS THING WITH KOMORI-KUN SEEMS LIKE A TRICK, AND EVEN THOUGH HE SAID HE WOULD KILL HIMSELF I DON'T THINK HE WILL.
AAAH!
BUT IT'S WIDE
AND IT'S COLD.
I'M HERE
BUT YOU CAN'T FIND ANYBODY IN THE MIDDLE OF THIS...
HE SAID THE FOREST BY LAKE F

オバナ脈絡なくしゃべる。

うぉー おかげさまで8カンが出ました～!! 読んで下さるみなさんに感謝致します。

私はちょーと今漫画家生活8年目である。
だからなんだと言われたらそれまでだが。
話とぶけど 8といえばタコを思い出すのは タコ八郎さんのせいとしか思えないのですが 私の子にあるペンだこも最近 みーにタコらしい形が彫についてきました。なかなかいかすタコっぷりです。
よく〆切まぎわに血迷ってペンだこにタコの絵を描いて遊んだりしています。 んなことしてる間に 紙面の髪の毛も20本くらい抜けるのになぁ。
タコめ。
そんなわけで どうなかけだか8カンのはしまりです!
よろしくおつきあい下さいませ。

TA ko.

FUJIKA-CHAN, HAVE YOU HEARD ANYTHING FROM HAYAMA-KUN?
THERE'S NO REASON HE'D CALL ME
EH?
WHAT ABOUT SANA-CHAN?
SHE'S NOT HERE YET
IT'S ALMOST NOON BUT IT'S STILL PITCH BLACK

第7巻で「クスコモリでポン」をやったところ、たくさんの皆さんが感想を書いてくれた方がたくさんいました！ みんなさがしてみてくれたのですか。

中には「クスコモリでポン係」って八がき並べてくれた人もいて笑いました。係なんてつくってないっつーの。（涙）

正解は

「5巻の16ページ」です。

ほとんどの人が正解だったよーに思います。

正解者の方々
おめでとう!!

ワカンでもまったくとくに何もありません！

ーとゆーのはケチすぎるのでおでこの投げキッスをあげます！

AND A BEAN PASTE BAG. DEFINITELY NEW.
KOMORI!
KOMORI!
KOMO RI!
KO MO RI
ARE YOU THERE, KOMORI?
SEE
KOMORI, RIGHT?
?
YOU CAME ...

かけつけ一発
チョップ
OWW!
HEH HEH HEH
YOU REALLY CAME
I CAN'T BELIEVE
HEH HEH
WHAT'S WRONG WITH YOU?
WHAT THE HELL ARE YOU SMILING AT?
EH?
YOU'RE MAD, AFTER ALL...
HEH
MAKING SO MUCH TROUBLE?

LIM...
WAS IT ABOUT THE SURVEY?
WHY DID YOU...
WHY DID YOU DO THIS?
WHAT ELSE WOULD IT BE?
HUH?
I KNEW SOMEBODY LIKE YOU
WOULDN'T UNDERSTAND HOW I FELT
SOMEBODY LIKE ME?
A LITTLE THING LIKE THAT'S A REASON FOR SUICIDE!?
YES IT IS!
SORRY ABOUT THAT THOUGH
IT'S NOT A LITTLE THING!

A STRONG PERSON LIKE YOU
COULDN'T UNDERSTAND THE FEELINGS OF SOMEONE WEAK LIKE ME
I'M REALLY NOT THAT STRONG
THOUGH
YOU'RE RIGHT
I DON'T UNDERSTAND
I CAME HERE
SO THAT I COULD TRY TO UNDERSTAND
TELL ME WHAT YOU WANT
IT WAS HARD
BUT I GOT IT READY
WE'RE GOING TO DIE TOGETHER, THERE
WE'LL DIE TOGETHER
BECAUSE WE WERE GOOD FRIENDS
AND THEN I'LL FORGIVE YOU HAYAMA-KUN

I'M SERIOUS
THIS GUY'S REALLY DANGER-OUS
77
AND I'LL BE AT EASE...
STOP JOKING.
I'M NOT JOKING.
77
VERY SERIOUS
I AM NOT GOING TO KILL MYSELF
I DEFI-NITE-LY WON'T!
3&1
IT'S BECAUSE
AND IF YOU WANT TO KNOW WHY
SO IF YOU WANT ME TO DIE, YOU HAVE TO DO IT YOURSELF
AND THEN YOU CAN DO WHAT YOU LIKE
GIVING BIRTH TO ME
MY MOTHER GAVE HER LIFE

I WON'T RUN AWAY.
BUT IF I TRY TO DO IT YOU'LL RUN AWAY.
YOU CAN SAY THAT.
DO WHAT YOU LIKE.
WHAT'S WRONG ?

UH
DO IT
YOU HATE ME...
DON'T YOU?
YEAH. I HATE YOU!
YOU BETRAYED ME!
I THOUGHT WE WERE FRIENDS!
UH..
UGH !

HAYAMA-KUN IS DEFINITELY
EH?
GOING TO BRING KOMORI-KUN BACK
KURATA-SAN!
UM...
CAN'T THEY EVEN FIND ONE PERSON?
ARE THEY EVEN SERIOUSLY LOOKING?
コンコン
WHAT IN THE WORLD ARE THE POLICE DOING?
職員
WHAT DO YOU MEAN, KURATA-SAN?
I'M SORRY, HAYAMA
I'M GOING TO TELL THEM
SO LET'S WAIT A WHILE
ON THE SHORES OF LAKE F
THEY'RE IN THE FOREST
I'M WORRIED

YOU MISSED
I WON'T DIE LIKE THIS
ハァ
ハァ
ハァ
ぐ
ズッ
ブシュ
ドクドク
あぁぁ

AAH!
ドク
ドク
ドク
IF YOU STAB SOMEONE THEY BLEED. IT'S ONLY NATURAL.
がく
がく
DO IT RIGHT.
WHY ARE YOU FREAK-ING OUT LIKE THAT?
HERE
ぴた
がく
がく
がく
WHAT'S WRONG ?
YOU WANT ME TO DIE, DON'T YOU?

DO IT!
AAH ...
ぐぁぁぁぁ
あぁぁぁぁぁ
あ

YOU SHOULDN'T BE TALKING ABOUT DYING IF SOMETHING LIKE THIS FREAKS YOU OUT
うあ
めんなさ
わあああ
うわ
WELL, IF YOU'RE NOT GOING TO DO IT, I DON'T NEED TO STAY HERE
I'M GOING HOME
YOU'RE
GOING HOME?
う。
う。
ぎゅ
キリッ

かえる…?
OF COURSE I AM, COME ON!
I DON'T HAVE MUCH PATIENCE, SO IF YOU'RE NOT GOING WITH ME ...
I'LL GO WITHOUT YOU!
DAMMIT!

HA
WHAT?
HAYAMA-KUN?

STUPID!
OF COURSE IT HURTS!
DOES IT HURT?
いてーなんてもんじゃねーけどな
WHAT'LL HAPPEN WHEN WE GET BACK?
I HAVEN'T THOUGHT ABOUT THAT. BUT ANYWAY, I'M GOING
HOW DO YOU KNOW WHERE TO GO?
I LEFT SOME

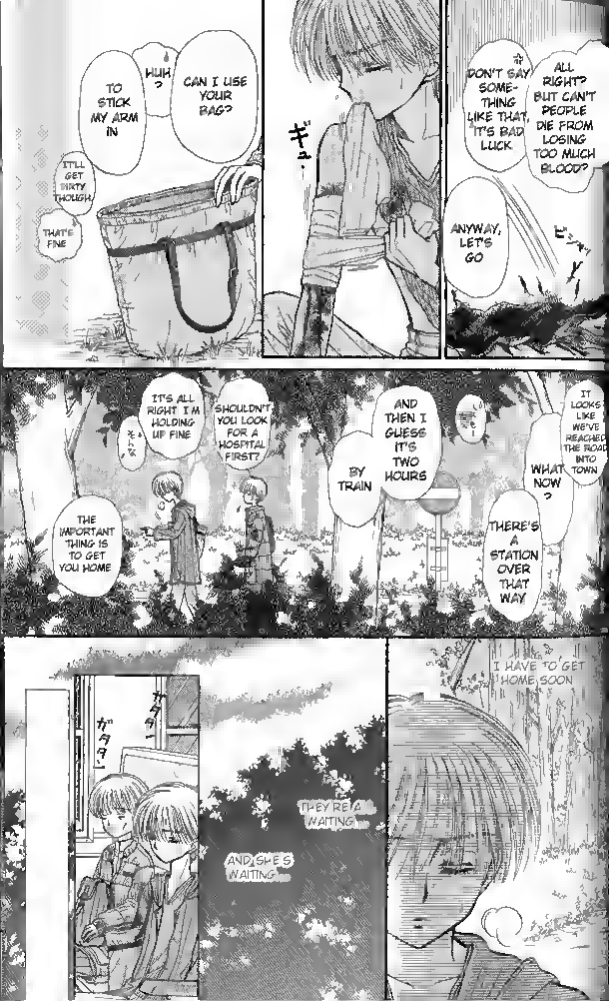
BECAUSE MY MOM PICKS MY FRIENDS
NO, I DON'T
WHAT?
HEY, DON'T YOU HAVE
ANY OTHER
FRIENDS ?
FIRST TIME ?
YEAH
FOR SOME ONE
THIS IS THE FIRST TIME I'VE EVER DONE SOMETHING LIKE THIS
IN ELEMENTARY SCHOOL,
THERE WAS A KID I WAS FRIENDS WITH,
KAZUYUKI-KUN IS TAKING THE ENTRANCE EXAM FOR A MIDDLE SCHOOL,
BUT IN SIXTH GRADE MY MOM SAID TO HIM,
SO I DON'T INVITE HIM TO PLAY SO MUCH ANY MORE
AND THEN THAT KID STARTED TO TEASE ME,
EVEN THOUGH WE USED TO BE SUCH GOOD FRIENDS.
AND ON TOP OF THAT,
I FAILED THE ENTRANCE EXAM
最悪…
SOUNDS MEAN.
YOUR MOM
CAN'T YOU TELL HER
HOW YOU FELT
ABOUT THAT ?
I CAN'T

SHE'S BEEN ANGRY EVER SINCE MY DAD GOT TRANSFERRED
SHE'D GET MAD AT ME
I DON'T WANT TO SEE HER GET MAD.
SHE TURNS BLUE WITH RAGE AND LOOKS LIKE A MONSTER.
AND THEN SHE STARTS CRYING AND SAYS
WHY CAN'T YOU DO WHAT I TELL YOU?
SO I HAVE TO DO WHAT SHE TELLS ME
THAT'S WRONG
YOU SHOULD TALK TO HER, EVEN IF IT MAKES HER MAD,
BECAUSE YOU'RE NOT HER DOLL
JUST HONESTLY SAY YOUR OPINIONS
KUN
I DON'T KNOW IF I CAN.
YOU CAN
ZZ
ZZ
ZZ
WHAT DO YOU WANT ME TO DO?
TELL ME.

I WANT
TO BE
FRIENDS
WITH YOU
.....
FRIENDS, HUH?
YOU KNOW.
FOR SOME REASON,
EVEN THOUGH THE GIRLS HATE ME LIKE I WAS A BUG,
I'VE ALWAYS BEEN WELL-LIKED BY THE BOYS IN THE CLASS.
EVEN SOME OF THE GIRLS IN THE OTHER CLASSES!
BUT YOU'RE REALLY POPULAR WITH GIRLS, HAYAMA-KUN!

IF I SAY I'M NOT POPULAR, AGREE WITH ME!
SORRY!
IS HE EMBARRASSED?
COME ON!
タッ
スタスタ
IF I'VE HELPED HEAL THE WOUND IN KOMORI'S HEART
I WONDER
HE'S SMILING

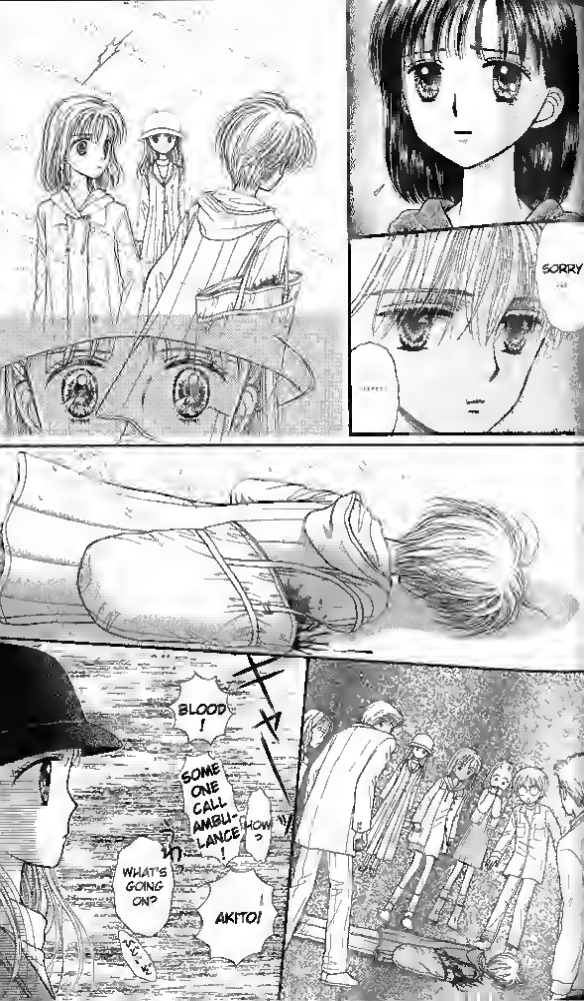
...LIKE THE TIME
SHE HELPED
HEAL MINE
ハァ
ISN'T STOPPING!
I'M SORRY
AAH!
HAYAMA-KUN!
YOUR BLOOD ...
ドクン
ドクン
ドクン


TO STICK MY ARM IN
HUH?
CAN I USE YOUR BAG?
IT'LL GET DIRTY THOUGH
THAT'S FINE
DON'T SAY SOMETHING LIKE THAT, IT'S BAD LUCK
ALL RIGHT? BUT CAN'T PEOPLE DIE FROM LOSING TOO MUCH BLOOD?
ANYWAY, LET'S GO
IT'S ALL RIGHT I'M HOLDING UP FINE
SHOULDN'T YOU LOOK FOR A HOSPITAL FIRST?
THE IMPORTANT THING IS TO GET YOU HOME
BY TRAIN
AND THEN I GUESS IT'S TWO HOURS
THERE'S A STATION OVER THAT WAY
WHAT NOW?
IT LOOKS LIKE WE'VE REACHED THE ROAD INTO TOWN
I HAVE TO GET HOME SOON
THEY'RE WAITING
AND SHE'S WAITING

HAYAMA'S LATE
MAYBE HE COULDN'T FIND HIM
I'M GOING TOO!
WHAT IF YOU ACCIDENTALLY CROSS PATHS?
SEVERAL POLICEMAN HAVE BEEN SENT OUT TO THE REGION OF LAKE F,
AND OTHERS ARE WAITING AT THIS STATION TO AVOID MISSING THEM IF THEY PASS THROUGH.
PLEASE CONTACT US IMMEDIATELY IF THEY'RE NEAR!
THE PROGRAM'S AT 7:00, WE'RE SUPPOSED TO BE IN THE STUDIO BY 6:00
6:40
I'LL HAVE TO TAKE HER SOON
SHE HAS A LIVE COMMERCIAL TO DO.
AND SHE DEFINITELY CAN'T BE LATE FOR THE MAIN PROGRAM
I KNOW
I'LL GO SO CAN I JUST WAIT A LITTLE LONGER?
SANA-CHAN?

AH!
THAT'S THEM!
YEAH!
BOTH OF THEM!
THANK GOODNESS!
KO-MORI-SAN?
YOU KNEW WHERE KAZUYUKI-SAN WAS
AFTER ALL!
MOM, STOP!
KOMORI-SAN!
ばちん

AKITO!
AKITO-KUN!
I'M JUST GLAD THEY'RE BOTH SAFE!
THAT'S GREAT!
I'M GLAD YOU BROUGHT HIM BACK!
I'M SORRY
AKITO-KUN!
YOU LOOK PALE!
NO KIDDING!
WHAT HAPPENED?
FUUKA ……


SORRY
BLOOD!
SOME ONE CALL AMBULANCE!
HOW?
WHAT'S GOING ON?
AKITO!

HAYAMA?
WHAT IS GOING ON?
WHAT ...?
ゴッ
MALE, 13 YEARS OLD, UNCONSCIOUS
THERE'S A DEEP WOUND ON HIS UPPER RIGHT ARM,
THOUGHT TO BE A STAB WOUND

ドクン
WHY?
ドクン
YOU CAME BACK
SANA-CHAN
REI-KUN
SEVERE BLOOD LOSS FROM AN ARTERY IN THE UPPER ARM.
MAKE PREPARATIONS FOR A TRANSFUSION.
WHY?
SO COLD
HAYAMA
SO WHY ...?
HAYAMA!
I WAITED FOR YOU...
HE'S STOPPED BREATHING!

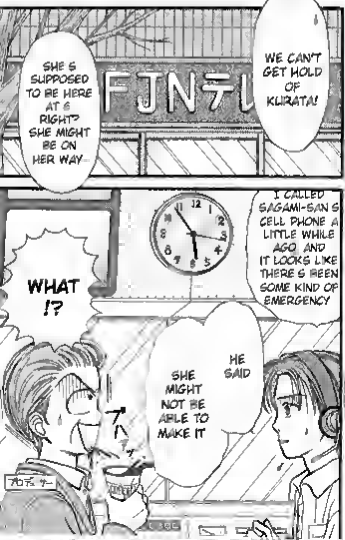
※心肺蘇生法（胸骨CPR）　呼吸と心臓が止まった傷病者に人工呼吸と心臓マッサージを併せて行う救命方法

ガラ
ガラ
ガラ

YOUR SON'S IN CRITICAL CONDITION RIGHT NOW
HIS HEART STOPPED BECAUSE OF THE SHOCK FROM LOSS OF BLOOD
CAN YOU SAVE HIM?
WE'RE CONTINUING TO TRY TO SAVE HIM WITH HEART MASSAGE AND ARTIFICIAL RESPIRATION
THERE'S STILL A CHANCE WE CAN REVIVE HIM, BUT I CAN'T SAY THE ODDS ARE VERY GOOD
WE'RE GOING TO START A BLOOD TRANSFUSION, BUT BLOOD WOULD BE LATE ARRIVING FROM THE BLOOD BANK SO YOUR BLOOD TYPE IS...
B, THE SAME AS HIS
IT SEEMS AS IF HE TRIED ALL SORTS OF WAYS TO STOP THE BLOOD. BUT BECAUSE THE BLOOD LOSS WAS FROM AN ARTERY, IT DIDN'T WORK
IT'S THOUGHT THAT FOUR TO FIVE HOURS HAVE PASSED SINCE HE SUSTAINED THE WOUND
FRANKLY, IT'S VERY SURPRISING
THAT HE WAS ABLE TO WALK FOR THAT LONG...

HAYA-
MA
NO

PLEASE
DON'T GIVE
UP
OF
COURSE!


SHE'S SUPPOSED TO BE HERE AT 6 RIGHT? SHE MIGHT BE ON HER WAY.
WE CAN'T GET HOLD OF KURATA!
I CALLED SAGAMI-SAN'S CELL PHONE A LITTLE WHILE AGO, AND IT LOOKS LIKE THERE'S BEEN SOME KIND OF EMERGENCY
WHAT!?
HE SAID
SHE MIGHT NOT BE ABLE TO MAKE IT

HAYAMA!!!

EH?
RINA-CHAN, IF SANA-CHAN CAN'T COME, YOU'LL HAVE TO BE THE HOST.
RINA CAN'T DO IT. THIS IS HER FIRST TIME ON A VARIETY SHOW.
SAGAMI-SAN, WHERE ARE YOU?
NO
IT'S A LIVE BROAD-CAST! THE SHOW MUST GO ON!
COME HELL OR HIGH WATER!
GET HER, AND FAST!
I CAN'T DO IT!
I CAN'T DO IT UNLESS SANA-SAN COMES
SANA-CHAN WAS MOSTLY TALKING BY HERSELF AT THE REHEARSAL
SO RINA-CHAN CAN'T DO IT...
WHAT ?
S..NA-CHAN S NOT HERE YET?
OUR GUEST KAMURA-KUN IS HERE!
WOW. THINGS ARE REALLY LIVELY HERE!
NO, IT'S AWFUL!

A VERY DEAR FRIEND OF SANA-CHAN IS IN CRITICAL CONDI-TION
CRITI-CAL CONDI-TION?

SO THAT YOU CAN COME AND GET HER, RIGHT?
OF COURSE!
I CAN'T.
SAGAMI-SAN, JUST TELL ME WHERE YOU ARE, PLEASE!

YOU'RE HER MANAGER, AFTER ALL!
BRING HER OVER HERE, QUICK!
SO WHAT? A STAR CAN'T LET EVEN HER PARENT'S DEATH GET TO HER!

THE IMPORTANT THING IS HER LIFE AS A PERSON.
I'M SORRY, BUT I'M HANGING UP NOW.
SAGAMI!

IF THERE'S A HOLE IN THIS PROGRAM BECAUSE OF HER,
HER LIFE AS A STAR WILL BE OVER!

WHO'S IN CRITICAL CONDITION?
SAGAMI-SAN!
NAO ZUMI-KUN?
IF SUNA-CHAN DOESN'T SHOW UP, I'LL BE THE HOST
NAO!
THEN I GUESS SHE WON'T BE COMING
ALL RIGHT, I'LL FIGURE SOMETHING OUT
HUH?

I KNOW THE BASIC CONTENTS OF THE SHOW FROM SEEING THE SCRIPT
IF YOU'D DO IT, KAMURA-KUN, THAT WOULD BE A BIG HELP
BUT, NAO YOU WERE ONLY GOING TO BE ON FOR FIFTEEN MINUTES!
AND YOU'VE GOT A DRAMA TO FILM!
THAT ISN'T LIVE PLEASE, HAVE THEM WAIT
NAO-ZUMI!
PLEASE...
HAVE THEM WAIT...
I CAN DO THIS MUCH...
SANA-CHAN...
HAYAMA...
HANG IN THERE.

EXCUSE ME,
MAY I TALK WITH YOU FOR A MOMENT?
IT SEEMS TO BE A STAB WOUND, BUT
YOU CAME BACK WITH HIM FROM F-FIELD, DIDN'T YOU?
.....
BUT A KNIFE WAS FOUND IN YOUR SON'S BAG
WAS THAT KNIFE YOURS?
YES
THEN, WERE YOU THE ONE WHO INFLICTED THAT WOUND ?
STOP!
MY SON WOULD NEVER ...
STOP THIS!
MY SON IS THE VICTIM!

THAT HAYAMA BULLIED HIM!
MY SON COULD NEVER DO SUCH A THING.
I'M ASKING YOUR SON, MA'AM
STOP MAKING FALSE ACCUSATIONS!
MY SON BEARS NO RESPONSIBILITY FOR THIS!

HE'S A VICTIM!
STOP TRYING TO PUT THE BLAME ON SOMEONE!
SANA-CHAN!
ぶっ

WHAT ...
HAVE YOU ...
BEEN ...
TALKING ABOUT !?
I THINK ...
YOU'VE GOT YOUR PRIORI-TIES WRONG.
HAYAMA IS ...
FIGHTING FOR HIS LIFE...
AND YOU'RE TALKING ...
ABOUT WHO'S TO BLAME !?

AFTER HAYAMA'S SAFE!
YOU CAN TALK ABOUT THAT LATER!
YOU DO HAVE YOUR PRIORITIES WRONG
I HATE ADULTS WITH FROZEN HEARTS.
CAN'T YOU BE A LITTLE MORE TACTFUL, EVEN IF YOU ARE THE POLICE?
SANA
...
うぅ...

YOU CHILDREN
I CAN'T BELIEVE YOU CAN TALK ABOUT IT AT A TIME LIKE THIS!
THEY'RE RIGHT, YOU CAN TALK ABOUT THIS LATER!
WE'LL TALK ABOUT IT LATER.
THEY HAVE A POINT.

SOME MINUTES EARLIER
HOW'S HIS PULSE?
NO IMPROVE-MENT
IS IT NO USE?
IT'S TOO EARLY TO GIVE UP. KEEP TRYING
I'LL TAKE MY TURN

オバナ
服装なく
描く。
I FEEL
HEAVY
...

WATCH OUT!
DOOR
THAT'S DANGER-OUS.
IT'S A GOOD THING I WAS THERE
I WAS GOING THERE ...
WH..IT'S WITH THIS LADY?
DON'T YOU THINK IT'S STILL TOO EARLY FOR A KID LIKE YOU TO GO OVER THERE?
TOO EARLY ?

DO YOU WANT TO COME HERE?
I DON'T WANT TO,
BUT I WILL
WHY?
SHE LOOKS LIKE SHE USED TO BE A 'YAN'
BECAUSE I'M A CRIMINAL.
OH?
I MADE TWO GIRLS CRY.
YOU'RE QUITE CONCEITED
AND I COULDN'T SAVE KOMORI
I JUST ENDED UP CAUSING A LOT OF TROUBLE
BUT IT'S SNEAKY TO COME OVER HERE BECAUSE OF THAT.
SNEAKY?
YES.

IT TAKES COURAGE TO LOOK AT ONE'S OWN FAULTS
BUT IF YOU THINK YOU'VE DONE SOMETHING WRONG
THEN YOU SHOULD LIVE WITH THAT GUILT AND PAIN
TO LIVE WITH THAT SELF-LOATHING.
WRITHING WITH AGONY INSIDE YOUR HEART,
IS A WORSE PUNISHMENT THAN COMING OVER HERE.
BUT MY BODY FEELS SO HEAVY
IT'S ALL RIGHT.
THEY HIT YOUR FATHER'S
IN
AND NATSUMI-CHAN'S BLOOD

DAD
NAT-SUMI
THAT I WASN'T ABLE
I'M SORRY
ARE YOU
MAYBE...?
TO RAISE YOU

BECAUSE ...
I LOVE YOU.
I GAVE BIRTH TO YOU ...
AKITO ...
FOR ME...
TO GO ON LIVING...
SO, DO YOUR BEST

SOME ONE
TOLD ME THAT
BEFORE ...
BUT WHO?
HAVE I FORGOTTEN ?

HAYAMA!
サナ
SANA!
ヘヤー
NO, I HAVEN'T FORGOTTEN!
Ahidori
New
SANA
HAYAMA
...

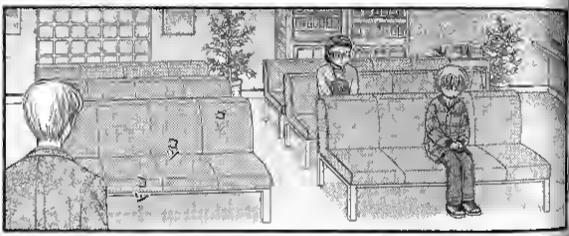
IT'S WEAK, BUT...
HIS PULSE HAS RETURNED!
A PULSE?
ピ
HE'S GOT A PULSE!
GREAT!
YEAH!
ガンバレ 少年!
GREAT!
HE'S BREATHING AGAIN!

WE STILL CAN'T LET OUR GUARD DOWN, BUT... BOTH HIS RESPIRATION AND HIS PULSE HAVE RETURNED.
WE'RE FINISHED THE SURGERY ON HIS ARM AS WELL.

オバナ
脈絡なく
描く。
SAY IT AGAIN
SO THAT WE CAN UNDER-STAND
YEAH
HE'S SAFE

HAYAMA
HIS PULSE IS STABLE
HE'S ALL RIGHT NOW
HE'S REALLY, REALLY GOING TO BE ALL RIGHT?
YEAH
I OPENED THE CURTAIN SO YOU CAN SEE HIM.
OH!
HE MOVED
GOOD
...

LET'S GO, REI-KUN
ARE YOU OK?
YEAH.
スッ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コッ
IT SEEMS THAT HAYAMA-KUN'S CONDITION IS STABLE
WILL YOU COME WITH ME, KOMORI-KUN ?
PLEASE WAIT.
MY SON'S TIRED, AND...
NO

WE CAN'T BE TOO SOFT ON HIM.
HE'S A SUSPECT IN AN ATTEMPTED MURDER
MURDER ?
PLEASE COME LATER
NOW I'M TAKING YOUR SON TO HEAR HIS VERSION OF THE CIRCUM-STANCES
YEAH
CAN YOU COME KOMORI-KUN?
WAIT!
HE COULDN'T POSSIBLY COMMIT MURDER!
MY SON'S ONLY 13!
"YOU SHOULD TELL YOUR MOTHER
WHAT YOU REALLY THINK "
I'VE ALREADY COMMIT-TED MURDER MANY TIMES
IT'S OKAY!
MOM..

WHAT?
WHAT DO YOU MEAN?
I
MANY TIMES
MY OWN SELF
HAVE KILLED
IN FRONT OF YOU.
MOM
WHY DID YOU GIVE BIRTH TO ME?
WAS IT
ONLY FOR YOU?

SORRY
KOMORI-SAN
LET'S GO
ABOUT MY DAUGHTER'S RUDENESS EARLIER
I THINK SHE MAY BE RIGHT ABOUT YOUR PRIORITIES BEING MISTAKEN
HOWEVER
WHEN THOSE TWO ARRIVED AT THE STATION WAS THE FIRST THING YOU DID
HE GRAB HAYAMA-KUN
冬眠
I WOULDN'T GO SO FAR AS TO SAY THAT YOU ABSOLUTELY MUST RUN UP TO YOUR OWN CHILD AND GIVE HIM A HUG
I'M SORRY I NEVER MEANT TO BE SO MEDDLESOME BUT AFTER SEEING THIS I HAD TO DO SOMETHING
IT WAS IN MY DAUGHTER'S ROOM.
FOR SOME REASON
IT'S KOMORI-KUN'S NOTE-BOOK
BUT YOU COULD HAVE AT LEAST SAID "WELCOME BACK."
AND HE GAVE IT TO HER.
PERHAPS KOMORI-KUN GAVE IT TO HAYAMA-KUN

A CHILD'S LIFE IS HIS OWN IT DOESN'T BELONG TO YOU
I THINK YOU'RE WRONG ABOUT HOW TO SHOW YOUR LOVE
DON'T THINK YOU UNDER-STAND THAT.
WRONG ?
IN IT, IF YOU READ BETWEEN THE LINES
YOU CAN SEE HIS ADORATION OF HAYAMA-KUN AND THE FEAR AND HATRED OF HIS MOTHER.
YOU SHOULDN'T ONLY BLAME HAYAMA-KUN WELL. I'LL GO HOME NOW THAT I'VE SAID WHAT I WANTED TO SAY.
AND YET YOU YOURSELF WERE CAUSING HIS PAIN
THE FIRST ONE WHO OUGHT TO RECOGNIZE WHEN THEIR CHILD SENDS OUT AN SOS IS THEIR PARENT.
STILL ALL THIS MUST BE HARD ON HER TOO
NOT TO HAVE YOUR HUSBAND THERE
AT A TIME LIKE THIS
THEY SHOULD FIND IT USEFUL FOR ESTABLISH-ING KOMORI-KUN'S MENTAL STATE
I'LL GIVE THIS TO THE POLICE

SANA-CHAN'S HERE!
BEFORE WE GO TO A COMMERCIAL, HERE'S RINA-CHAN WITH INFORMATION ABOUT A PRESENT!
SORRY I GUESS I HAVE BEEN.
DON'T MAKE ME SOUND LIKE AN IDIOT!
OF COURSE!
SO YOU'VE BEEN THINKING ABOUT A LOT OF THINGS?
あはは
WELL, I'LL HAVE TO FORGIVE YOU JUST BECAUSE YOU'RE CUTE.
ON AI

HE'S FINE ...
WHAT HAPPENED? IS HAYAMA-KUN...?
REALLY?
GOOD!
SANA-CHAN!

I'M UP TO THIS POINT
CAN YOU DO IT?
YEAH
THANKS, NAOZUMI-KUN
ぜっこう
PERFECT
もどし!
アハハ
WE CAN BE FRIENDS AGAIN
ON AIR

DON'T WORRY ABOUT PAYING ME OVER-TIME,
I'LL GET THE MONEY FROM SANA-CHAN.
あっはは
おっかれ～
SONG IN REI-KUN'S HEART
♫
APPEARING LIKE THE WIND, LEAVING LIKE A BIRD,
THE REFRESHING ALLY OF JUSTICE, NAOZUMI-MAN!
THANKS, KAMURA-KUN
THAT WAS A BIG HELP
DID I DO ALL RIGHT?
IT WAS GREAT
HURRY, NAO, THEY'RE WAITING FOR YOU.
YOUR SON'S REGAINED CONSCIOUS-NESS
CAN I SEE HIM?
FOR A LITTLE WHILE
AKITO!
AKITO-KUN!

I'M HUNGRY...
....
YOU WORRY US LIKE THAT AND THEN THAT'S THE FIRST THING YOU SAY!?
DON'T KILL HIM!
DON'T JOKE ABOUT THAT!
WHERE'S KOMORI?
WITH THE POLICE.
AKITO!
YOU CAN'T GET UP YET!
DAD...

IT WASN'T HIS FAULT,
I PROVOKED HIM.
TELL THE POLICE THAT
I HAVE TO TALK
TO THEM.
ALL RIGHT
AKITO... OH, THANK GOODNESS...
I COULDN'T STAND IT IF YOU DIED BEFORE YOU PAID ME BACK
BREAKING UP
WE NEED TO TALK,
DON'T WE?
EVEN THOUGH I UNDERSTAND THAT IF WE TALK IT'LL PROBABLY BE ABOUT US
THAT'S ENOUGH FOR TODAY!
THEN I'LL SEE YOU TOMORROW
OK

AS LONG AS WE'RE ALIVE, TOMORROW WILL COME
WE MAY WRITHE IN AGONY FROM PAIN,
OR LAUGH OUT LOUD WHEN WE FIND HAPPINESS
WE BECOME STRONGER
AND KEEP ON LIVING
THAT'S EASY
SO, I'VE BEEN THINKING ABOUT A LOT OF DIFFERENT THINGS LIKE WHY WAS I BORN IN THE FIRST PLACE?
WE WERE BORN TO LIVE.

→右のページこの吹出絵は私の1年りぼん4月号の扉絵です。(この3ページでは別々の号が同じ分にあたります)自分では5人の赤ちゃんがかわいく描けたと思い入りの扉だったのですが右上の方にうすく手を描いたことに気がない人がけっこういたようでちょっとざんねんでした。(なんでも右側にあるのが「ア」とか言われた)印刷の具合とかホントに見えなくなってた本もあったのかなア。を此にそのウラ後のカラーページの色が、が濃かったせいもあったみたいだけど とにかく私がうすく描きすぎだ! 私がワルイ。

(ここにのせてもちゃんと1色印刷で手が出るかなどは疑問。)

これは、この吹出を予備選を送り出したお母さんの手のもので描いたんだけど回が回だけに(ほんとかお姉さんの手のよーにも見えるなぁ。)まっいっか。とにかくこの絵には手がかかったんでしたっていうことで。ペン。

I'M VERY SORRY FOR THE INCONVENIENCE
I'VE CAUSED TO THE STATION
ペコッ
I WON'T OFFER YOU ANY EXCUSES
I WAS LATE
AND THE AUDIENCE
AH!
SANA-CHAN!
WAIT!
BECAUSE OF THE HOST BEING DIFFERENT THAN EXPECTED
今日の新聞チェック
THE STATION WAS FLOODED WITH PHONE CALLS AND ITS PHONE LINES WENT DOWN.
NO I COULDN'T HAVE
A LITTLE BETTER
YOU COULD HAVE EXPLAINED THE REASON
IF THE PROGRAM HAD BEEN A SUCCESS, THEN THE STATION WAS APPARENTLY THINKING ABOUT MAKING IT A REGULAR FEATURE
BUT THAT DOESN'T SEEM LIKELY
HOWEVER, THE AUDIENCE WAS HUGE BECAUSE OF KAMURA-KUN AS A REPLACEMENT
HAYAMA'S NAME, AND THIS WHOLE INCIDENT, MIGHT GET OUT

I REALLY AM SORRY
FOR CAUSING SO MUCH TROUBLE
WELL...
BUT I DEFINITELY WON'T BE MAKING THIS A REGULAR SHOW
WHEN I THINK OVER IT, PERHAPS I DID OVER-REACT
THE PRODUCER WHO WAS REALLY MAD AT ME FOR BEING LATE CALMED DOWN QUITE A LOT WHEN HE REALIZED HOW GREAT THE RATINGS WERE
BECAUSE OF LOSING THIS CHANCE AT A REGULAR SHOW
I'VE DECIDED TO BE MORE CAREFUL WITH PJN JOBS IN THE FUTURE
RIGHT
OR IF I DO, THERE WILL BE A DIFFERENT HOST.
RIGHT. HE WAS HOSPITALIZED LAST NIGHT.
HOW IS HE?
UH HUH
ALL RIGHT?
WAS THAT FRIEND OF YOURS
YEAH!

WELL, HE MUST BE SWAMPED WITH TESTS AND THINGS
OH...
THEY'VE BEEN DOING TESTS OF HIS BRAIN WAVES, AND HE'S TALKING TO INSPECTORS
THEY SAID THAT HAYAMA-KUN WAS RECOVERING NICELY.
YOU DON'T WANT TO GO SEE HIM?
MM...
AND AS LONG AS HE'S DOING WELL, THAT'S ALL RIGHT
WHY NOT?
NO, THAT'S ALL RIGHT.
DO YOU WANT TO GO SEE HIM?
I GUESS SHE FEELS LIKE SHE'S TRANSCENDED THE BIG MOUNTAIN OF LIFE AND DEATH
SHE'LL BE COMING BACK TO NORMAL SOON
REI-KUN!
Y... YES?
IT'S ALL RIGHT.
AS LONG AS HE'S LIVING HERE, UNDER THE SKY...

えー 8巻の中での羽山父を廃業の鉄人への輸血のシーンですが 描く前に消防署に取材に行って 救急の方にもいたところ よっぽどの離島に住んでる とかじゃないと ほぼ身内からの輸血とかいうことは 今はないそーです。
でもあーいうのシーンはずっと「こう描きたい」とゆープロット(ひかがこうりゃく)があったので そのとーりにやってしまいました。
あれから 小森の前に警察のおぢさんが出てくるあたりのシーンですが 現実では13才であると知った時点で 警察はあそこまで強くは からまないだろうと思います。でもあのシーンはあのまーに描きたかったので 描きました。(おおめーこと言う人種のおぢさんなんだと思ってください。)
こーゆーことって多分 言わなきゃ気にしないでフツーに読んでくれる方のほうが多いと思うし かえって作者がこーゆーこと言ったら読者さんの読む気持ちがシラけちゃう おそれもちょっとあるんですが
やはり念のため書かせていただきました。

つづく。

DID YOU TELL THEM WHAT YOU WANTED TO?
YEAH
病
OH, THANKS FOR THE BLOOD.
THAT'S A STRANGE THING TO THANK SOMEONE FOR.
DAD'S TALKING WITH THE DOCTORS NOW
THEY SAID IT WAS A MIRACLE
THAT YOU LIVED THROUGH THIS
A MIRACLE ...

つづき。

なんか現実に忠実にやりすぎると ちょっと漫画的につまんなくなっちゃうナーと思ったこってたこうあって 思いきって現実をムシしてしまうこともあるんです。

現実感はなるべく大事にしたいと思いつつ実際に大事にしてるのは キャラの心情やセリフの現実性だけかも・正しい設定を描くために人物のセリフ変えなきゃならないのはヤだしなー。

かといって正しくないこと描いて それ読んだ若い読者さんが大きくなって人に教えるハメがあったりしたら 私の責任まなー

「あぁう。ヒョうだ嘘。」

(ふかふかピー。?)

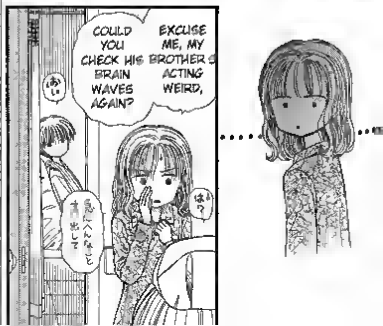
そのようなことを考えつつ結局いつも見うォーに描いちゃってるわけですが

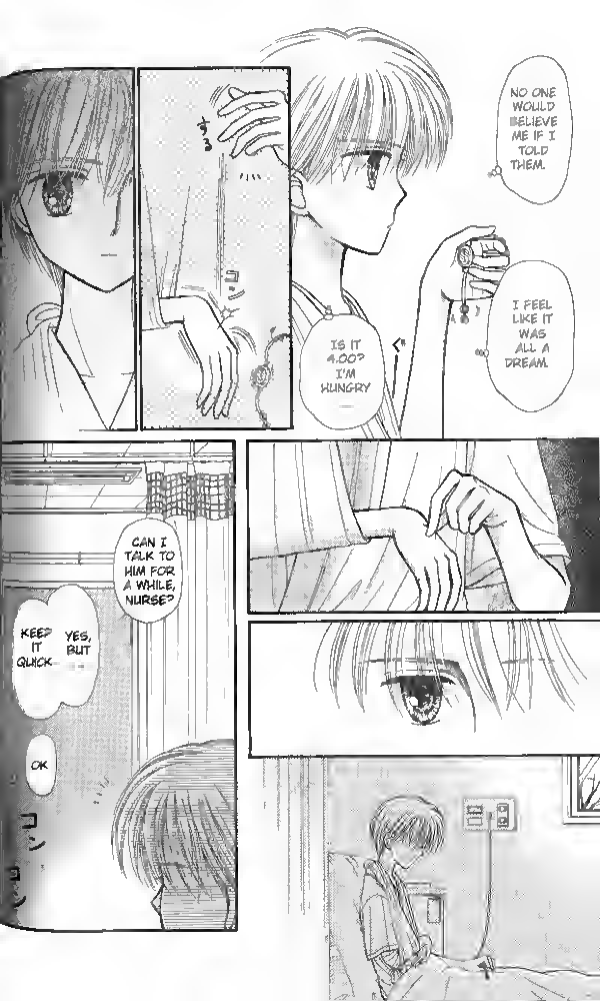
なんやかや 実は そーゆー ところは

大目に見てネ?

まんがだしネ

シメこれか。




NO ONE WOULD BELIEVE ME IF I TOLD THEM.
I FEEL LIKE IT WAS ALL A DREAM.
IS IT 4.00? I'M HUNGRY
CAN I TALK TO HIM FOR A WHILE, NURSE?
YES, BUT KEEP IT QUICK
OK

SANA DIDN'T COME TO SCHOOL TODAY
SHE'S GOT PROBLEMS OF HER OWN
LIKE WHAT?
SHE WAS HERE YESTERDAY
SHE STAYED RIGHT HERE EVEN THOUGH SHE HAD A LIVE BROADCAST TO DO
YOU'RE LIP
YOU'RE LOOKING BETTER.
AYA-CHAN AND THE OTHERS WANTED TO COME TOO,
BUT THINGS ARE STILL PRETTY COMPLICATED
SO I CAME AS THE REPRESENTATIVE.
OH

SHE'LL GET IN TROUBLE FOR THAT, WON'T SHE?
THAT'S WHAT I JUST SAID
BUT SHE COULDN'T REALLY HELP IT, BECAUSE YOU WERE IN MORE TROUBLE
BUT...
SHE DID A PRESS CONFERENCE TODAY AND I WATCHED SOME OF IT ON TV DURING LUNCH
BUT SHE DIDN'T SAY ANYTHING LIKE
AN ACQUAINTANCE OF MINE WAS IN SERIOUS CONDITION.
AH...
IT MUST BE AWFUL BEING A STAR, BECAUSE YOU'VE GOT TO DO YOUR JOB NO MATTER WHAT HAPPENS
I BROUGHT YOU SOME FRUIT WHICH IS FROM EVERYONE
I THOUGHT I SHOULD GET SUSHI INSTEAD BUT EVERYONE SAID THAT YOU CAN'T GIVE SUSHI TO SOMEONE WHOSE HEART STOPPED THE DAY BEFORE
BUT SINCE YOU SAID YOU WERE HUNGRY YESTERDAY I THOUGHT I COULD AT LEAST BRING YOU SOME FRUIT
I'M REALLY NERVOUS
FOR SOME REASON.
NERVOUS?
THANKS
I PREFER SUSHI.

WE HAVEN'T EVER
REALLY TALKED
WE HAVEN'T ?
NO
WE'VE JUST TALKED
ABOUT SUPERFI-CIAL THINGS
AND IT FEELS STRANGE

BUT WE WON'T REALLY HAVE BROKEN UP UNLESS I SAY, "WE SHOULD BREAK UP".
LIKE WHEN I SAID, "LET'S GO OUT," AND WE DID ...
I DON'T REALLY UNDER-STAND ...
FULIKA ...
I-I
REALLY
DON'T HATE ...
YOU.

BUT...
HER?
IT HAS TO BE...
REMEMBER WHEN I SAID TO YOU, ONCE,
"THERE'S NO STATUTE OF LIMITATIONS ON A WOUNDED HEART"?
YEAH.
I REMEMBER.
WHAT ABOUT IT?
WELL
NOW I THINK THAT
MAYBE THERE IS.

WELL...
I'LL BE ALL RIGHT.
AND YOU TRY HARD TOO.
SO...
LET'S
BREAK UP.
FULIKA...
GOODBYE.
DON'T WORRY ABOUT SAYING YOU'RE SORRY.

パタン
HEY
CHEER UP
LET'S BREAK UP
I'VE COMMITTED ONE MORE CRIME..
I SHOULD FEEL PAIN
BECAUSE I THE PERSON I'VE HURT
IS SURELY
IN MORE PAIN

I HAVE TO STUDY...
HMM, MID-TERMS EXAMS ARE COMING UP
I FEEL RELIEVED IN A WAY
AND THERE'LL BE CLUB ACTIVITIES DURING WINTER BREAK
THAT I'LL HAVE TO WORK HARD ON
I'LL JUST CRY A LITTLE BIT...
AND THEN WORK HARD AGAIN
KOMORI-KUN IS BEING TAKEN CARE OF AT A CHILD GUIDANCE CLINIC...
AFTER THAT, HE MIGHT BE SENT TO FAMILY COURT,
BUT IT SEEMS THAT HE'S CALMED DOWN QUITE A BIT...

SO THEY DIDN'T CARE THAT I TOLD THEM TO FORGIVE HIM?
NO MATTER WHAT YOU SAY, IT'S CLEAR THAT HE WAS THE ONE IN THE WRONG.
BUT THEY ARE INVESTIGATING HIM NONETHELESS.
HE WON'T BE PUNISHED BECAUSE HE'S UNDER 14.
ゴホッ
ゴホッ
ゴホッ
ヒク
う

AKITO, DON'T BLAME YOURSELF FOR WHAT HAPPENED TO KOMORI-KUN
YOU STOPPED HIM FROM KILLING HIMSELF AND YOU BROUGHT HIM HOME
I WOULD BE MORE WORRIED ABOUT THE WOUND ON YOUR ARM
THERE'S SOMETHING MORE IMPORTANT
YOU DID ALL YOU COULD
I DON'T CARE ABOUT THAT...
THE EVENTS LATELY MUST HAVE BEEN A GREAT SHOCK TO HIM, AND HIS ARM ...
HE HAD BREATHING DIFFICULTIES, AND VOMITED
THE CAUSE IS UNCERTAIN, BUT IS PROBABLY PSYCHOLOGICAL
AN ATTACK?
WHAT DO YOU MEAN?

AND MY HEAD GETS FUZZY SOMETIMES ...
WHEN DO YOU FIRST REMEMBER THAT SOUND?
DID SOMETHING HAPPEN THEN?
MY DAD GOT TRANSFERRED, AND MY MOM STARTED GETTING MAD...
ABOUT THE TIME I STARTED SIXTH GRADE.
THERE WAS THIS SOUND, LIKE "GO," INSIDE MY HEAD.
SO HIS MOTHER'S THE PROBLEM AFTER ALL...
ALL THE TIME.
DO YOU STILL HEAR THAT SOUND?
NOT ANY MORE.
IT STOPPED?
SINCE WHEN?
SINCE I TALKED A LOT WITH HAYAMA-KUN

4TH DAY IN THE HOSPITAL
HAYAMA-KUN IN ROOM 205 GETS ATTACKS EVERY DAY, DOESN'T HE?
YES BUT OTHER THAN THAT HE'S VERY ENERGETIC.
WALKING AROUND AND ASKING FOR SUSHI.
NO MATTER WHAT YOU TELL HIM.
AH! NOT AGAIN!
AND HE BOUGHT SOMETHING FROM THE VENDING MACHINE TOO
EH?
HEY! WAIT!
ガラガラ
AKITO-KUN?
キキッ
OI
YOU LOOK REALLY ENERGETIC!

SANA-CHAN, YOU HAVE A GUEST!
WHO IS IT?
HI!
THERE YOU ARE!

I THOUGHT YOU WERE REALLY BUSY WITH WORK.
WHY HAVEN'T YOU BEEN COMING?
WELL, IT'S SO CLOSE TO EXAMS, SO I'VE BEEN HAVING A TUTOR COME.
EVEN IF I GO TO SCHOOL, IT JUST SOUNDS LIKE GREEK TO ME
(ラテン ラテン)
NOT TO SCHOOL ...
TO THE HOSPITAL!
WELL, HE'S ALL RIGHT...
SO...
BUT HE'S NOT ALL RIGHT!
HUH? WHAT DO YOU MEAN?
AYA-CHAN AND THE OTHERS WENT TO SEE HIM
AND HIS SISTER SAID
HIS HAND
HIS RIGHT HAND IS PARALYZED IT WON'T MOVE

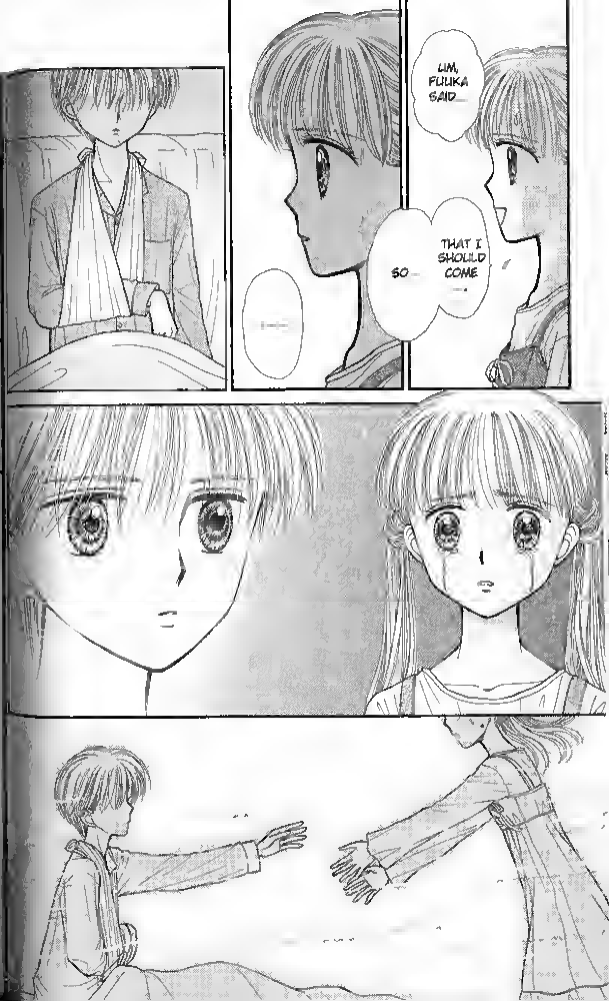
HAYAMA'S HAND
THEY SAID THAT A NERVE RIGHT HERE WAS SEVERED, AND THEY TRIED TO REATTACH IT WITH SURGERY, BUT IT'S STILL PARALYZED.
HE KNOWS, BUT HE JUST ACTS AS IF NOTHING'S WRONG
I THOUGHT THINGS WERE FINE...
JUST AS LONG AS HE WAS ALIVE...
BUT...
GO ON.
BUT THAT CAN'T BE IT...
AND THEN HE GETS THESE WEIRD ATTACKS, TOO...

WE BROKE UP
I UNDERSTOOD
THAT THE PERSON HE NEEDS
IS YOU
WANT TO GO TOGETHER?
IF WE BOTH WENT, HIS HEART WOULD PROBABLY STOP AGAIN
FUUKA ...
HAYAMA ...
DON'T JUST STAND THERE WORRYING ABOUT IT, I'M TELLING YOU TO GO!
スパ
苦悩。
WELL, GO ON.

203
204
205
206-1
206-2
305
306-1
ROOM 205 AGAIN!
WHY DOES THAT KEEP HAPPENING
EVERY-DAY ?
HE'S CALMED DOWN
IT MIGHT BE FROM MENTAL FATIGUE

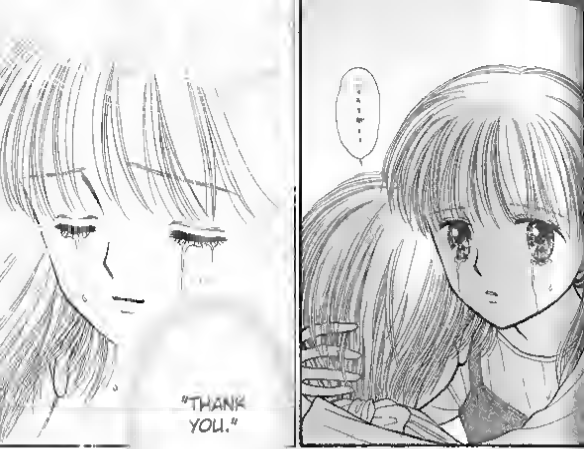
HANA...
WELL, THE NEIGHBORS ACROSS THE STREET HAVE A DOG NAMED HANA, BUT...
A DOG?
OH, DOES HE HAVE AN ACQUAINTANCE CALLED HANA-SAN?
OR KANA-SAN?
OR SOMETHING LIKE THAT?
UM
AH!
SANA-CHAN!
!?
OH! 'SANA'-CHAN!
IT'S SANA!

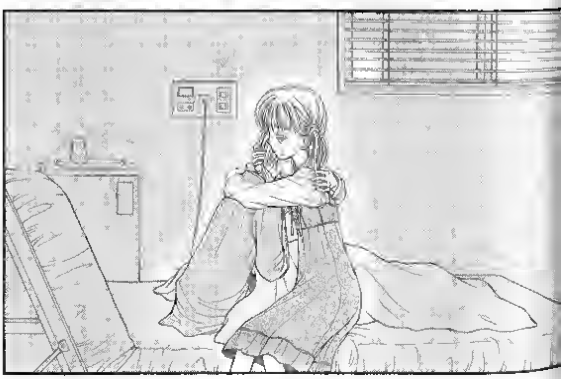
コンコン
ギィ…
CAN I COME IN?
HAYAMA ?


UM, FUUKA SAID
SO
THAT I SHOULD COME
I—

HA
YAMA

MIGHT HAPPEN IN THE FUTURE ...
DON'T RUN FROM THEM.
NO MATTER
WHAT KIND OF PAINFUL THINGS...
TAKE THEM AS THEY COME.
BECAUSE I'LL BE THERE WITH YOU.


"THANK YOU."



I NEVER EVEN THOUGHT THAT
HAYAMA WOULD SAY SOMETHING GENTLE
AND HONEST LIKE "THANK YOU"

NO...
YOUR HAND REALLY WON'T MOVE?
MY ARM CAN KIND OF MOVE,
BUT NOT FROM MY WRIST FORWARD
BUT IF YOU GOT STABBED IN THE ARM, WHY IS IT YOUR HAND THAT WON'T MOVE?
I DON'T REALLY KNOW
「足のウラのツボ押したら腰痛が治る」とかと同じじゃねーの
BUT IT'S NOTHING
REALLY
THINGS WILL PROBABLY BE PRETTY HARD FROM NOW ON
AND JUST WHEN HE SAID HE WAS STARTING TO ENJOY KARATE
HE WON'T BE ABLE TO DO IT ANYMORE

THEN WHAT'S WRONG?
THAT DOCTOR SAID THAT YOU'VE BEEN HAVING THESE ATTACKS
MAYBE IT'S BECAUSE OF HAVING TO STAY HERE ALL DAY
BUT I'VE BEEN REMEMBERING A LOT
ABOUT STUFF THAT HAPPENED A LONG TIME AGO...
AND THINKING ABOUT KOMORI-KUN
ABOUT KOMORI-KUN?
WHY?
HE'S THE ONE WHO STABBED YOU
HUH!?
BECAUSE WE'RE FRIENDS
YOU ARE?
WELL, I ASKED MY MOM.
AND SHE SAID THAT...
SHE CLEARLY SAID WHAT SHE WANTED TO SAY TO...
KOMORI-KUN'S MOTHER
SHE SAID THAT THEY HAVE THEIR PROBLEMS
BUT THINGS JUST MIGHT WORK OUT ALL RIGHT

CONGRA-TULATIONS!
AND IF HE STARTS GETTING ALONG BETTER WITH HIS MOTHER?
HEY, ISN'T IT ALL BECAUSE OF YOU IF KOMORI-KUN AND YOU BECOME FRIENDS.
WHAT IS IT?
...
WELL!
AS USUAL
YOU ALWAYS LIKE TO CONGRA-TULATE PEOPLE
BUT YOU REALLY DID GREAT!
I'M SURE THINGS WILL TURN OUT

From the next day onwards, Hayama didn't have any more attacks,
and they changed his hospital room to one with another person in it.
RRRR
HI,
NAT SUMI-SAN!
THANKS FOR COMING TO SEE HAYAMA YESTERDAY
I WONDER WHAT'S HAPPENING WITH KOMORI-KUN.

I'VE GOTTA GO
TAKE CARE!
YEAH.
WELL
YOUR TIME TO TALK WITH HIM IS UP

OH...
THEY STILL HAVEN'T DECIDED ON A PUNISHMENT.
BUT HE'S GETTING COUNSELING NOW.
AND I HEARD THAT HIS MOTHER IS AS WELL
WELL, COME AGAIN!
TELL HIM I'LL COME AS SOON AS EXAMS ARE OVER!
2 days until exams!
ARE YOU DONE WITH THE PHONE?
YEAH
Aim for a passing grade!
THEN LET'S CONTINUE!
Sana's Tutor
留年阻止!!
NOW, I WAS SURPRISED TO LEARN THAT YOUR HUSBAND IS
CURRENTLY IN TRAFFIC PRISON.
Konan's mother in counseling
SURELY
I HAVE BEEN A BIT TOO HARSH ON HIM...
BUT

オバナ脈絡なく描く。

アニメでやってた「幻術ちゃん絵がきうた」をやってみました～ ♪

↓

ギク！

HE TOLD ME IN COUNSELING YESTERDAY.
SO WHERE'S YOUR FATHER?
HE GOT TRANS-FERRED
WHERE?
HOK-KAIDO
HUH?!
WELL THAT'S WHAT THEY SAY
THE TRUTH IS DIFFE-RENT
BUT MY MOM'S HIDING IT FROM ME.
SO THAT'S WHAT I TELL
OTHER PEOPLE

HE KNEW?
EH?
.....
YES.
??
CHILDREN ARE NOT AS CHILDISH AS ADULTS THINK THEY ARE

AND PERHAPS, ADULTS ARE NOT AS ADULT AS THEY THINK THEY ARE EITHER
PLEASE TALK TO HIM AS ANOTHER HUMAN BEING
EVEN IF IT'S JUST A LITTLE
HIS HEART IS A LITTLE WEAK, SO SUPPORT HIM
THEN, I'M SURE HE'LL BE ALL RIGHT
これからですよ…
I SEE
なぜいる。
MAYBE I SHOULD BECOME GURU AND INSTRUCT PEOPLE IN HOW TO LEAD A LIFE FREE OF CARE.
I THINK YOU SHOULD LEAVE THAT TO THE PROFESSIONALS.
WHY ARE YOU PAYING SO MUCH ATTENTION TO KOMORI-SAN?
I GOT CARRIED AWAY BEFORE AND SAID LOTS OF THINGS THAT I WAS A BIT WORRIED ABOUT

The first time at school in a long time...
for mid-term exams!
NOW, WHAT WAS THIS AGAIN? HMM...
I HEAR SOMEONE GOING "HMM"
WHO IS IT?
OOPS, DID I SAY THAT OUT LOUD?
FUJIKA-CHAN WHAT DID YOU GET FOR #3?
NUMBER 3? LET'S SEE
"8"
"WE BROKE UP."
THEN...
FUJIKA

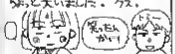
かーちゃんの亡霊の話

リ[illegible]の最終話 前後で
(コミックスおわりまでは おしょから
35ページまでが 自給分です。)

ちょっとした遊びでゴロとゆーか ゃいっ表。 その男の回で描くことがちょっとヒーとかはと思い 伏線をはたよっな気で 羽弘母の亡霊をストーリーと関係なく描いたのですが 。

編集部に電話はかかるわ 私のとこに来るファンターにはみんな そこそこやりあいてまでコレはなんだ ときいて来るわで スゴかったぞ。

編集部にかかった お電話ではなく私の担当ではない編集さんが電話に出た時に「ことちゃどちゃんの影が見えますのですが」しの質問に「そんなはずはありません」とか答えたらしく その電話の人「自分には見えるのが 17」とあとで悩んでしまったんじゃ ちゃんと言いました。クス。

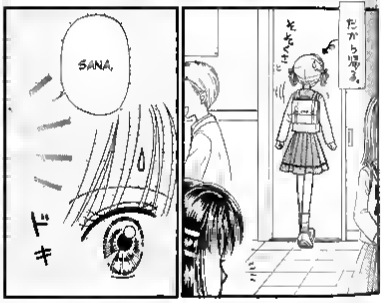


編集さん 読者さん そのせつはありがとうございました。

これは 亡霊ちゃんの最終の今とは違って 気づかないなら気づかないでOKと思って描きましたが 見つけるとかりと楽しいらしいので 気づいた方は 私がしてみてはどうでしょう。

とにかくかくしゃないかと。

→ → ←

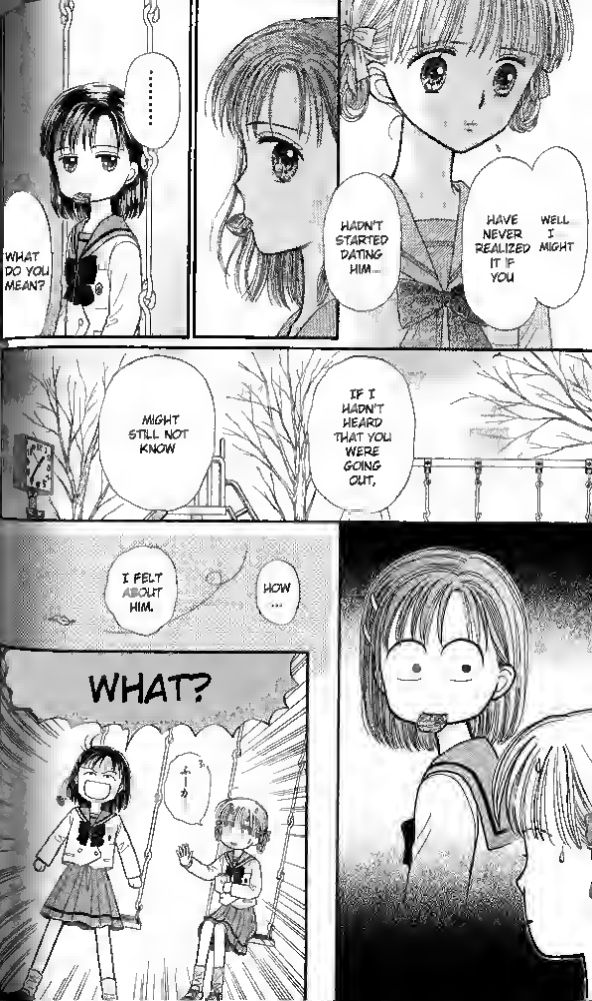


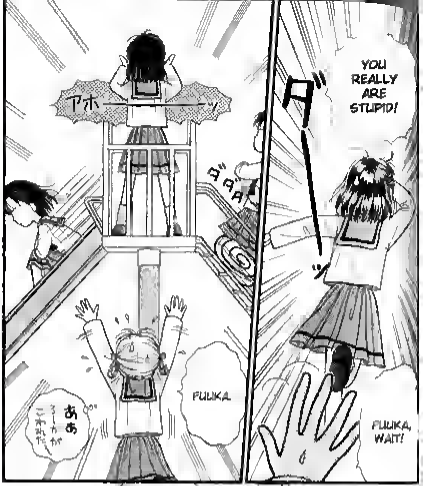
WHAT?
THE TEST...
WELL, I THINK I'LL GET A PASSING GRADE... I HOPE...
WANT TO WALK HOME TOGETHER?
OK
HAVE YOU BEEN TO SEE HIM AGAIN?
NO, I JUST WENT THAT ONE TIME.
YEAH...
AFTER THE EXAMS ARE OVER...
YOU DON'T SEEM TOO CHEER-FUL.
I DON'T?
YOU SHOULD GO AGAIN.
LOOK, YOU DON'T HAVE TO FEEL (WORRIED) AROUND ME

I'M FINE WITH IT
.....
OH!
TAIYAKI!
I'D LOVE TO EAT SOME TAIYAKI.
YOU WANT SOME?
SURE!
EATING TAIYAKI IN THE PARK
I FEEL MUCH MORE RELAXED THAN I HAVE IN A WHILE
ISN'T IT COLD?
DO YOU THINK SO?

REALLY, SANA,
PLEASE DON'T WORRY ABOUT ME
YOU AND HIM WERE PRACTI-CALLY GOING OUT.
つきあってないってゆってたけど
つきあってるも同然
WEREN'T YOU?
I ASKED TSUYOSHI-KUN ABOUT WHAT YOU GUYS WERE LIKE IN ELEMENTARY SCHOOL, AND...
WHO TOLD YOU THAT?
…?
え…?
TSUYOSHI-KUN?
WELL, I SHOULDN'T HAVE ASKED,
ぶにょ
あんこ
はさまって
LIKE THAT,
BUT I WAS STUPID
AND HE TOLD ME HOW YOU GUYS ALWAYS SUPPORTED EACH OTHER AND FOUGHT IN A FRIENDLY WAY

AND EVEN THOUGH YOU WEREN'T OFFICIALLY GOING OUT,
THAT'S PRACTICALLY HOW IT WAS
IT WAS?!
I DIDN'T KNOW YOU IN ELEMENTARY SCHOOL,
AND I FIGURED OUT RIGHT AWAY THAT HAYAMA REALLY LIKED YOU.
BUT I NEVER REALLY THOUGHT THAT YOU LIKED HIM, AND BESIDES,
I THOUGHT YOU WERE GOING OUT WITH KAMURA-KUN.
FOR ME ON THE OTHER HAND
I GOT THE FEELING THAT WE WERE OFFICIALLY GOING OUT BUT NOTHING ELSE.


WELL I MIGHT HAVE NEVER REALIZED IT IF YOU HADN'T STARTED DATING HIM...
.....
WHAT DO YOU MEAN?
IF I HADN'T HEARD THAT YOU WERE GOING OUT,
MIGHT STILL NOT KNOW
HOW ...
I FELT ABOUT HIM.
WHAT?
ふーカ


アホ
ダダダ
YOU REALLY ARE STUPID!
FUUKA
FUUKA, WAIT!

あの
I'M
SOR ..

DON'T APOLOGIZE!
DID YOU DO ANYTHING WRONG??
悪い
こと…
？
……
NO, I DIDN'T
THAT'S RIGHT
AND NEITHER DID I
SO I DON'T NEED TO APOLOGIZE
EITHER.
RIGHT
ANYWAY, YOU'D BETTER GO HOME
TOMORROW'S MATH EXAM IS GOING TO BE THE WORST
MATHS
TOTALLY FORGOT
EXAM

WE JUST NATURALLY GOT ALONG. REALLY WELL.
ME AND FULIKA NEVER SAID, "LET'S BE FRIENDS"
IF I THINK ABOUT IT
FULIKA'S TRYING NOT TO HAVE ANY HARD FEELINGS,
AND I UNDERSTAND HOW HARD
SO
I WILL TOO

キーン
コーン…
The end of exams!
うれピー！
THANK GOOD-NESS
THEY'RE OVER!
HOW DID YOU DO SANA?
ALL I KNOW IS THAT I DID THE BEST I COULD
WE'VE GOT CLUB ACTIVITIES STARTING TOMOR-ROW
RIGHT! LET'S WORK HARD!
YEAH!
自分も部員達に比べたら
成績も
SUZUKI-SENSEI!
HOW DID YOU DO?
I DID THE BEST I COULD
UM... WHAT HAPPENED WITH KOMORI-KUN?
I WON'T TELL ANYONE
BUT HAYAMI
こそり…
HE'S GOING TO BE PUT ON PROB-ATION

THAT'S LIGHTER THAN I EXPECTED
BECAUSE HE'S JUST A KID I GUESS...
BUT I WONDER WHAT HAYAMA WILL THINK
COUN-SELING
WELL, HE CAN LIVE A NORMAL LIFE AT HOME
WITH PEOPLE LIKE PROBATION OFFICERS CHECKING IN ON HIM.
AND HE'S GOING TO GET
WHAT DOES THAT MEAN
HE'S GOING TO MOVE TO FUKU-SHIMA.
AND, AL-THOUGH IT'S VERY QUICK.
えっ
THEY THOUGHT IT WOULD BE BEST IF HE COULD START FRESH AT A NEW SCHOOL.
I'VE ALREADY SENT THE RECORDS
TODAY.
TODAY?!
WHEN'S HE MOVING?
SO I GUESS HE'LL BE CHANGING SCHOOLS.
RIGHT.
I WONDER IF HAYAMA KNOWS.

病
合
シーン
K.IYAMA?
HOW WERE
バタバタ
ドドドド

TODAY!

THE EXAMS?
I DID THE BEST I COULD!
MORE IMPORTANTLY HAVE YOU HEARD ABOUT KOMORI-KUN?

YES, HE'S GOING TO BE PUT ON PROBATION
NOT THAT
HE'S MOVING!

ブオ
大丈夫だよじゃーぱん間に合うよ
もう
どうでもいいでしょう
ブオ
WE'RE OUT. I HOPE THEY WON'T BE MAD.
ARE YOU FEELING OK HAYAMA?
YEAH
DID YOU SAY THE TRAIN WAS AT 1:00?
YEAH.
HAYAMA, OVER HERE!

SORRY ABOUT YOUR HAND...
HAYAMA-KUN. I'M
DON'T WORRY ABOUT IT. IT'S NOTHING

ARE YOU ALL RIGHT GOING WITH YOUR MOM?
IT'S
HAYAMA'S GOING TO STICK WITH KARATE?
WITH JUST HIS LEFT HAND?
STILL IT'S NICE THAT HE'S LOOKING TOWARDS THE FUTURE
IT MIGHT BE COOL TO BE A NEW TYPE OF ONEHANDED KARATE ARTIST
CHECK THE KARATE MAGAZINES SOMETIME IN THE FUTURE
I SEE
HAYAMA-KUN...
GOTTEN SO THAT WE'RE ABLE
TO TALK
A LITTLE BIT

THANK YOU..
CAME AND
SINCE THAT TIME YOU..
I'VE BEEN FEELING BETTER..
TALKED TO ME
BUT WE MIGHT NEVER SEE EACH OTHER AGAIN
AND YOU CAME TODAY TOO..
THAT'S RIGHT
ぴょこ。
BECAUSE HAYAMA SAID THAT
YOU WERE HIS FRIEND KOMORI-KUN.

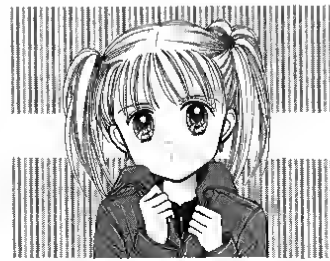
GOOD LUCK.
WRITE DOWN YOUR CONTACT INFOR-MATION
SO
プルルルル…
ガタン
ガタン
ガタン

HE LOOKED HAPPY
YOU REALLY HELPED KOMORI-KUN.
HAYAMA.
NOT REALLY
AND I'M THE ONE WHO HURT HIM.
I GUESS THAT AFTER YOU'VE HURT EACH OTHER
THERE MAY BE NO WAY TO COMPLETELY RESOLVE IT.
そうか？
BUT HAYAMA WAS HURT TOO... BOTH HIS BODY AND HIS HEART...
SOME WHERE
AND EVERY-ONE HAS WOUNDS LEFT OVER.
BUT WE JUST HAVE TO DO THE BEST WE CAN.

バコッ
えっ
くらーい
...AND HAVE FUN SOME-HOW!
DON'T BE SO GLOOMY! HEY, WHEN WILL YOU GET OUT OF THE HOS-PITAL?
I DON'T NEED SOMETHING LIKE THAT
WE'VE GOTTA HAVE A PARTY!
I'VE ALREADY DECIDED IT!
CHILD

I CAN'T REMEMBER.
WHICH WAY IS THE CAR?
OVER THERE.
OK, LET'S GO!
SANA...
WHAT?
ずん
ずん
ずん
I TALKED TO
FUUKA...
...WE BROKE UP.
YEAH...
I HEARD.

EDITED BY RECCA



NOW.

WE REALLY UNDERSTAND EACH OTHER'S FEELINGS

UNLIKE BEFORE...

I THINK...

?

BUT...

UM...

TO SAY THESE THINGS CLEARLY

YEAH, MAYBE IT'S BEST

…

WELL, ANYWAY, LET'S GO BACK TO THE CAR ...
AND THEN WE CAN TALK.
ぶん?
WE CAN'T TALK THERE, WITH MR. SUN-GLASSES THERE
I DON'T KNOW
こりゃ…まいったな
ポ
ポン!
ポン!
……

I'VE TALKED ABOUT A LOT OF THINGS
WITH FUUKA
AND SHE SAID—
THAT THE TWO OF US WERE ALREADY PRACTICALLY GOING OUT.
SO...
なんつーのかな
THERE'S NO REASON FOR THE TWO OF US TO GET MUSHY, RIGHT?
AFTER YOU BROKE UP WITH FUUKA, RIGHT?

IT WOULD ALSO BE OK
IF THINGS WERE SOMETIMES DIFFERENT
FROM BEFORE, TOO
IT WOULD BE BETTER
IF THINGS WERE LIKE THEY USED TO BE...
I JUST CAN'T SAY IT RIGHT!
OOH!
I'M SO EMBAR-RASSED!

THAT'S NOT IT!
ウギャ
WE'LL HANG OUT TOGETHER PRETTY MUCH JUST LIKE WE USED TO, BUT OCCASIONALLY WE CAN GET MUSHY.
BUT DID YOU HEAR IT?
YEAH
DO YOU
I GOT IT
YES
エ^
REALLY UNDERSTAND?

REI-KUN
YOU'RE LATE.
DID YOU SEE KOMORI-KUN?
YEAH
IT'S WHAT YOU SAID!
OH, THERE YOU ARE

つづき

リョウくん5話分（コミックスの頃からカバーまで）の中で描いた羽山母の亡霊は3カ所です。母はきっと私が自分から家庭に立ていくんだろうなんかが心配になってきょうまで来てしまったのでしょう…

私は人の霊は見たことないしいてもいなくてもどーでもいいけど 昔飼ってたコたちの動物霊らしきモノは見たことあります。

見えた時は幸せな気分になりました。

今飼ってる犬猫ズはみんな元気です。娃とスズと前に藤田まぐろ先生が家に遊びに来てくれた時に猫（ナオ）を見て「羽山に似てる」と言いました。ほんとは飼い主になついてるのにベタベタするのがキライで いつも小ギリをきいてそばにいるとこや 自分なとが似てるとこです。なるほどと思い笑いました。

犬の中村は 教えたことは秒で覚えるし かしこいやつなんだけども ちょっとおちょーしのりで すっごいかんちがいのポーズってかんじです。（メスドか）

ラブラドールは温厚なおうちがいただじゃなかったのかと思います。名前が悪かったか？（笑）でもかわいいやつです。

つづきは我が家たいく

AH... YOU'VE GROWN A LOT, HAVEN'T YOU?
AFTER ALL...
HE'S SUFFERED A LOT HIMSELF
AFTER SEEING HOW MUCH SANA-CHAN HAS CRIED BECAUSE OF HIM...
BUT I WON'T SAY ANY-THING
MAYBE IT'S JUST YOU GETTING SHORTER BECAUSE OF YOUR AGE.
WELL, THAT'S ALL RIGHT BUT I WON'T LET YOU MAKE HER CRY AGAIN, HAYAMA!
HE REALLY IS ROTTEN!

羽山
BUT HE'LL STILL GO TO THE HOSPITAL FOR REHABILITATION AND THINGS LIKE THAT
ANYWAY, CONGRATULATIONS ON YOUR RETURN FROM THE HOSPITAL
THANKS
TWO DAYS LATER, HAYAMA WAS DISCHARGED
SUSHI
ボロ

YOU SHOULD HAVE TOLD ME THAT SOONER.
WHAT ?
THAT'S HOW IT WAS EATEN ORIGINALLY.
AKITO
IT'S ALL RIGHT TO EAT SUSHI WITH YOUR HANDS.
UM...
I CAN'T SAY IT WAS TRUE ....
IT'S NOT THAT
BUT HOW DID AKITO KNOW THAT?
HE SAID HE HAD A DREAM ABOUT IT.
DAD, HE SAID SOMETHING WEIRD WHEN HE WAS IN THE HOSPITAL
HE ASKED WHETHER MOM USED TO BE A 'YAN'
ISN'T THAT RUDE?

AND ELEGANT PERSON
WELL
I WAS REALLY YOUNG, SO I DON'T REMEMBER HER VERY WELL.
REALLY?
OUR MOTHER WAS A VERY BEAUTIFUL
YEAH
DREAM
でも こう フワフワっとした イメージで
やさしくて!!...
夏美ちゃん
まーまー
夏美ちゃん
I MADE YA SOME APPLE JUICE.
HERE ...
HUH?
SOMETHING ABOUT THE WORDS SHE USED

WE GOTTA BE A LITTLE CAREFUL ABOUT THE WAY WE TALK
WE'RE PARENTS NOW
AW, YOU SPIT IT UP! CAN'TCHA DRINK MY JUICE?
アラ
OH THAT'S RIGHT!
AAH!
MY BEAUTIFUL MEMORIES!
THE TRUTH IS THAT BOTH YOUR MOTHER AND I KIND OF STRAYED FROM THE STRAIGHT AND NARROW
ゴゾー
あきらめろ 親子共バカだ。
EVEN MOM!?
ALTHOUGH BOTH OF US WERE MODEL STUDENTS BEFORE THAT...
イヤー もっのすごイイ ガッコーだ
WE HURT OTHERS... AND WERE HURT BY OTHERS
EVERYONE HAS EXPERIENCES LIKE THAT: LARGE AND SMALL

WAS MOM THAT PERSON FOR YOU?
WELL
BUT HUMANS CAN TRANSCEND THEM
IF THEY HAVE SOMEONE THERE TO SUPPORT THEM
WHETHER THAT'S A FRIEND, OR A LOVER OR A FAMILY MEMBER, OR ANYONE
IT'S ALL RIGHT IF IT'S JUST ONE PERSON
YES
MAYBE SO
ハッキリゆってよ〜もぅ

SO YOU CAN'T SPOIL ME TOO MUCH
THIS IS HOW THINGS ARE GOING TO BE FROM NOW ON...
DO YOU NEED ANY HELP?
I'M GOING TO TAKE A BATH
NO
BUT ...
TODAY, FROM WHEN I WALKED HOME FROM SCHOOL TO TONIGHT, I TRIED LIVING WITHOUT USING MY RIGHT HAND...
SHOULD I AT LEAST HELP YOU WASH YOUR HAIR?
I'M FINE!

BUT IT REALLY ISN'T NOTHING
HAYAMA CAN SAY THAT IT ISN'T ANYTHING...
うぅ
LOTS OF NORMAL THINGS LIKE GOING SHOPPING AT THE CONVENIENCE STORE CHANGING CLOTHES GOING TO THE BATHROOM, OR TAKING A BATH
WERE REALLY HARD
ガーン
(ショボーン)
AND WRITING A DIARY IS HARD TOO...
IF HE'S GETTING IRRITATED
I WONDER HOW HE'S DOING
RRRR
ボタン 変だぞ・・
THAT BATH TIRED ME OUT.
イラ
ハァ

AKITO,
PHONE FOR YOU.
I'LL GET IT
IN MY ROOM.
HI, IT'S SANA!
AH.
HOW DO YOU LIKE LIVING AT HOME AGAIN?
IT'S OK.
REALLY?
I'M GOING TO CHOOL TOMORROW.
THAT'S GOOD
OH, I PASSED MY MID-TERMS!
WHAT ARE YOU GOING TO DO ABOUT YOUR EXAMS?
THEY'RE GOING TO LET ME MAKE THEM UP.
YEAH, YOU'LL BE FINE WHILE YOU'RE IN CHOOL.
YEAH
YEAH
OYANYACK

♥Thank you♥♥♥

ぼくの
8巻のラストスペースでございます。
読んで下さって ありがとうございました！
8巻はいかがでしたでしょうか。感想のお手紙などちょこっと書いてやろうかなと思ってくれた方は どうぞこちらまで♥

〒119-0161
神田郵便局 集英社
りぼん
小花 美穂 様

今回 お便りたくさんでも収録しました。こちらの感想もぜひ もらいたいな♣

今回 8巻のこのスペースでは 何か ストーリーの内容ももっとふれて 深く語ってみたいような気にもなりましたでも 漫画で表現しきれなかったこともフォローしたかった自分が見えて カッコわりーのでやめました。
とうせ 立ち上げも表現できないし 漫画でもまだまだダメだし もどかしーです。なんかまだ違う！ えーー未熟者めぇ！
しかし 今の時点でできる限りのものを精一杯描いてきたんだからいーのだっ！ と自分に言いきかせ これからも 今のまんま がんばっていきます！ アンタもガンバレよ！

ぢゃ また9巻で お会いできることを願いつつ
失礼 致しますでス 豊

Mihd Ohana
1998.1.15 記。

WHAT HAPPENED ?
THE TWO OF YOU DISAP-PEARED
AND THEN KOMORI-KUN GOT TRANS-FERRED
DID YOU GET PUT IN THE HOSPITAL
BECAUSE HE DID SOME-THING TO YOU?
DID HE ?
WOULD YOU LIKE ME TO TAKE NOTES FOR YOU, AKITO-KUN?
NO, I CAN'T GET SPOILED I'LL HAVE YOU SHOW ME YOUR NOTES IF THERE'S ANYTHING I MISSED
SURE
退散。

キーン コーン
IT'S NICE THAT IT'S SO PEACEFUL
EVERYONE WORK REALLY HARD IN SENGOKU-SENSEI'S CLASS
22?
WELL, GROUP 2?
WE'RE DONE!
WELL THEN, WRITE YOUR RESULTS ON THE BLACK-BOARD
YOU DO THE TABLE, YAGUDA
THAT'S QUICK
OK
HUH?
YOU DO THE GRAPH AND YOUR CONCLU-SIONS, HAYAMA

I HAVE TO BE ABLE
BUT...
TO AT LEAST DO THIS MUCH
BUT HAYAMA-KUN IS
I'LL DO IT INSTEAD
THAT'S ALL RIGHT, TSUYOSHI.
AM I THE ONLY ONE WHO THINKS
SENSEI MUST KNOW ABOUT AKITO-KUN GETTING HURT
HE MIGHT NOT GIVE HIM ANY SPECIAL TREATMENT, BUT HE ONLY JUST GOT OUT OF THE HOSPITAL!
THIS ISN'T FAIR?
THE REST OF YOU KEEP WORKING!

カッ
カッ
3
2
圧力
赤木？
洞ふんで
青？
ざわ
THAT'S TOO MESSY TO READ
ボキッ

ササッ
けし けしっ
ブホッ
!?
カッ
カッ
カッ
STRAIGHT LINES FOR THE GRAPH
ざわ
ざわ
START PREPARING YOUR REPORT IF YOU'RE FINISHED THE EXPERI-MENT
AND COMPARE YOUR DATA TO GROUP 2
ざわ
ざわ
カッ
カッ

カッ
カッ

カッ
ぐさ

シ
カッ
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カッ

カッ
カッ

カッ
カッ

カツ
カツ
カツ
カツ
カラ
カ
水の深さ(m)
結論：水圧は水面から
比例する。
面からの深さに
る。
CLASS DISMISSED
キリーツ
…

AKITO-KUN
I JUST SAW SANA-CHAN COMING BACK FROM GYM CLASS
IN SCIENCE CLASS
SORRY, BUT I TOLD HER ABOUT WHAT JUST HAPPENED
THAT'S FINE, BUT
BUT THEN SHE STARTED RUNNING FURIOUSLY
PROBABLY TOWARDS SENGOKU-SENSEI
YOU SHOULD'VE TOLD ME THAT SOONER!

理科準備室
コンコン
HYAKKOKU-SENSEI!
ハァハァ
THAT'S "SENGOKU."
AND CLOSE THE DOOR QUIETLY
YOU ARE A TREACHEROUS DEVIL!
WHAT DO YOU MEAN?
DON'T YOU REMEMBER?
MUST BE ABOUT HAYAMA
NO
I DO NOT THINK
YOU'RE SUITED TO BEING A TEACHER!
I DIDN'T BECOME A TEACHER
BECAUSE I LIKED IT.

WHA..?
THEN WHY DID YOU?
THERE WASN'T ANYTHING ELSE FOR ME TO DO.
I HAVE BEEN THINKING OF QUITTING LATELY....
IF I CAN FIND A NEW JOB.
DON'T YOU THINK YOU SHOULD QUIT?
NOBODY LIKES A TEACHER LIKE THAT!

I'M SICK OF DEALING WITH NOSY BRATS LIKE YOU.

絶句。
スタ
スタ
YOU PICKED A FIGHT WITH HIM?
は？！
I'M BOILING WITH ANGER!
オレはスゲーカオにおどろいている
WHO DOES THAT GUY THINK HE IS?
I'M SO MAD ...
A MILLION TIMES MORE THAN THE FIRST TIME I MET YOU!
I GOTTA DO SOME-THING!
LET IT GO
じたばた
じたばた

I TOLD HIM THAT HIS TOUPEE WAS OFF
WHAT?
YES, YOU...
THEY WHISPER ABOUT IT...
AND NOW WHEN STUDENTS PASS HIM IN THE HALL
AREN'T YOU MAD?
HE MADE YOU WRITE THAT
EVEN THOUGH HE KNEW ABOUT YOUR INJURY...
DON'T YOU THINK IT'S WORSE THAN PHYSICAL VIOLENCE TO STRIKE AT SOMEONE'S WEAK POINT LIKE THAT?
I DO THINK SO. BUT I DID THE SAME THING
OH?
THAT MUST HAVE HURT HIM TOO.
BUT HE WAS REALLY MEAN!
YOU, AT LEAST, HAVE SOME REGRET ABOUT WHAT YOU'VE DONE,
BUT HE HAS NONE AT ALL!
THAT KIND OF GUY IS JUST HOPELESS!
WELL, I DO FEEL KIND OF SORRY FOR HIM ABOUT THAT.

I COULD'VE BECOME THAT KIND OF GUY.
EH?
I DON'T KNOW—
ABOUT THAT.
IF—
I'D NEVER MET YOU—
OR I MIGHT HAVE BECOME
LIKE KOMORI-KUN
HE—
MIGHT NOT HAVE ANYBODY
LIKE YOU.

LUCKY?
I'M LUCKY.
REALLY?
LUCKY.
I'M
YES.
HE'S CHANGED SO MUCH
SINCE I FIRST MET HIM.
EVEN AFTER ALL THE HARD TIMES
HE'S BEEN THROUGH
HAYAMA CAN STILL SAY
HE'S LUCKY

C'MON!
この パーティー 女
THAT'S PROGRESS!
HAYAMA!
LET'S HAVE A PARTY ON THE 24TH!
YOU REMEMBER THE 'MIDDLE BIRTHDAY' LAST YEAR?
MINE'S ON DECEMBER 24TH
YEAH.
AND IT'S FUUKA'S BIRTHDAY!
YEAH
今年も
I'M GLAD SHE BROUGHT IT UP FIRST
AND WE HAVE TO CELEBRATE YOUR RETURN FROM THE HOSPITAL, TOO!
PLUS, IT'S CHRISTMAS EVE!

SO LET'S JUST PUT ALL THE THINGS
WE WANT TO CELEBRATE TOGETHER
キーン コーン
AND HAVE A PARTY!
I'LL GO TELL EVERY-BODY!
DO WHAT YOU LIKE
A PARTY WITH EVERY-BODY?
BYE!
WHAT ABOUT YOUR JOB?
I'M OFF UNTIL THE 26TH!
NO PROG-RESS AT ALL

RIBON MASCOT COMICS

こどものおもちゃ

【8】

小花美穂

RIBON MASCOT COMICS

こどものおもちゃ

【8】

小花美穂

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